

nachoRecio's BioFilmography as a Director :

Telecommunications Engineer (Sound and Image) and **Multidisciplinary Artist**.

After directing a documentary in **Hollywood** about **John Frusciante's** life (ex **Red Hot Chili Peppers**) he began to work making videos for music bands like **Chambao** ('Lo mejor pa tí') or TCap ('Animals Freedom', **Winner Best Videoclip** Evoluzoon Bogotá 2018).

He has also directed Tv series like '**Fausto**' in super 16mm or Feature Films like '**N/949**'.

His **Videoart** has been in museums like **CAC Málaga** or **ERARTA** Saint Petersburg ('**Morphogénesis**'), Winning prices in International Experimental Cinema Festivals like **FIRST PRIZE** in the **International Festival PROTESTA** Barcelona 2016 and **Awarded by the Jury of COPEAM** (Mediterranean Audiovisual Org) in the **FIFAK International Film Fest** Tunisia 2018 ('**Preferentes**') or **WINNER** with the **Most Inventive Film** in the **Mobile International Film Festival Macedonia** 2018 ('**Shadows of a Radio in the East**') or the **SECOND PRIZE** in the Experimental Film Fest **BIDEODROMO 2015** ('**Broken mirrors**') or **WINNER** the **EXPERIMENTAL CATEGORY** in the 'Encuentro Internacional de Videocorto de la Universidad Autónoma de México 2018' ('**The Red Rose**').

Also, his artistic creations have gone through many exhibitions around the world like the **Lone Star Film Society** and the **BLNK Jam Downtown Urban Arts Festival** from Texas, **RONZII Exhibition** in Pisa, **ESPACIOENTER** in the Canary islands, **ESMoA** Videoart California, the 'Laboratorio Modulable Artístico' **LAMOSa** in Cuenca and in Important and independent Cinema Festivals like **Festival of Experimental Video Images Contre Nature** (Marsella), **ENEAGRAMA** International Experimental Film Fest Córdoba (Argentina), **PROSPE(C)TIVA Videoart** (Italy) or the Festival of Cinema and Visual Arts **Bugarte** (Colombia), being **NOMINATED** in the **THIRD CULTURE Film Fest Hong Kong** 2016 for the **BEST EXPERIMENTAL FILM** or the **Copper Coast International Film Fest** Wales 2018.

nachoRecio's Filmography as a Director :

- Direction of the Videoart '**WoodWorm Lab**' (2019).
- Creative Direction of the Audiovisual Promo '**Soy Flamenka en mi Anarquía**' of the Artist '**La Niña Ladrillo**' (2018).
- Direction of the Spot for the ethical clothing brand '**MARIEL BAGS**' (2018).
- Direction of the Videocreation '**The Red Rose**' (2018), **WINNER** the **EXPERIMENTAL CATEGORY** in the 'Encuentro Internacional de Videocorto de la Universidad Autónoma de México 2018' and Official Selection in the **Cine Kasimanwa Western Visayas Film Fest** Philippines 2018.
- Direction of the Spots IV (2014) and VI (2017) **Festival de Cine de Fuengirola**.
- Direction of the Spot '**Curso de Posado e Interpretación ante la Cámara**' (2016).
- Direction of the Short Film '**Preferentes**' (2016), **FIRST PRIZE** Best Fiction Short in the International Festival **PROTESTA BARCELONA** 2016, **Awarded by the Jury of COPEAM** (Mediterranean Audiovisual Org) in the **FIFAK International Film Fest** Tunisia

2018, **Nominated and Finalist** in the **Copper Coast International Film Fest Wales** 2018 and selected in International Film Festivals like **Nepal Human Rights International Film Fest Kathmandu** 2018, **The Fatherhood Image Film Fest New York** 2018, **Indie Cyprus Short Film Fest Nicosia** 2018, **We are all Others International Short Film Fest of Social Diversity Mexico** 2018, **InShort International Film Fest Lagos Nigeria** 2018, **FICILP Festival Internacional de Cine La Picasa Patagonia** 2018, **Finalist in Moving Parts Film Fest Pasadena California** 2018, **KINÉ Muestra Internacional de Cortometrajes Puebla México** 2018, **FICFA Festival Internacional de Cortometrajes Flor Azul Buenos Aires** 2017, **Film Sozialak CINE INVISIBLE (Bilbao, 2017)**, **URBAN Film Fest (Tehran, 2017)**, **39 Lugo International WEEK OF AUTEUR CINEMA (2017)**, **IPAS Independent Political Short Film Fest (Athens, 2017)**, **CENSURADOS Film Fest (Lima, 2017)**, **RETRANSMISIÓN and MIC Género (México, 2017)**, **CONCORDIA (Argentina, 2017)** or **Global Short Film Awards (Brodway, 2017)**.

- Direction of the Videoart '**Shadows of a Radio in the East**' (2016), recorded in Berlin, Winner of the **Award Winner Most Inventive Film Mobile** in the **International Film Festival Macedonia** 2018 and selected in Film Festivals like **Bogarnes Film Freaks Iceland** 2019, **Feminist Border Arts Film Festival New Mexico USA** 2018, **BLNKA Jam Downtown Urban Arts Festival Lubbock Texas** 2018, **Smart Philm Fest Washington DC** 2018, **International Festival of Experimental Video Images Contre Nature Marsella** 2018, **ENEAGRAMA Festival Internacional de Cine Experimental Córdoba Argentina** 2018, **NEO International Film Festival Ohio** 2018, **One Minute North Wales Moving Image Fest** 2018, **WOW Videoart Germany** 2018, **60 Seconds or Less Film Festival Washington** 2018, **IV Jornadas de Videoarte el Escorial Madrid** 2018, **ESTIVAL Videoarte Málaga** 2018, **International Mobil Film Fest (San Diego 2017)**, **Lone Star Film Society (Texas 2017)**, **Experimental Superstars (Serbia 2016)**, **Cinetoto Experimental Film Fest (Colombia 2017)**, **BackUp Festival (Weimar 2017)**, **ESMoA VIDEOART Film Fest (California 2017)**, **ASIFF Film Fest (Nigeria 2017)**, **CEFF Experimental Edge Film Fest (Tallahassee 2017)** or **Wasteland Film Fest (California 2017)**.
- Direction of the Videoart '**Autorretrato**' (2016), selected in Film Festivals like **Korea Int Expat Film Fest** 2018, **The Unseen Film Fest USA** 2018, **RONZII Exhibition Arte in Subbuglio Pisa** 2018, **GUIAR Int Screendance Festival Recife Brasil** 2018, **FARCUME Festival Internacional de Curtas-Metragens Faro Portugal** 2018, **Miami New Media Festival** 2017, **Green Screen Enviromental Film Fest (Trinidad y Tobago 2017)**, **CLOSE UP Vallarta (México 2017)**, **WAKE-UP Artvideokoeln (Alemania 2017)**, **Cinema Poético (Colombia 2017)**, **Mostra VIVA Mediterranean Film Fest (Valencia 2017)** or **300 Seconds Film Fest (Toronto 2017)**.
- Direction of the Spot '**MATTERNA**' (2016).
- Direction of the Videoart '**Jenna**' (2015), selected, among others, in **AIAPI Videoart in Loop UNESCO (Italia 2017)**, **Lima Bean Film Fest (St. Louis 2016)**, **BURIEN Film Fest (USA 2017)**, **Goldensun Short Film Fest (Malta 2015)**, **13TH Annual Frames Film Festival (India 2016)**, **I Muestra de Videocreación VIDEOPROJECT 2015** or **VII Concurso de Cortos RNE 2015**.
- Direction of the Videoart '**Espejos Rotos**' (2014), **SECOND PRIZE** in the International Experimental Film and Video Festival **BIDEODROMO 2015**, nominated to the Best Experimental Film in **THIRD CULTURE Film Fest Hong Kong** 2016 and selected as a finalist in lots of international cinema festivals like **XVIII Festival de Cine de Málaga**

2015, **Rural Int. Film Fest 2015**, **Feminist and Queer Int. Film Fest Bucharest 2015** or **Muestra de Videoarte y Video Experimental Intermediaciones Medellín 2015**, among others.

- Direction of the Fashion Film '**ELLE**' (2014).
- Direction of the Videoart '**ant**' (2014), selected in cinema festivals like **PROSPE(C)TIVA Videoart Italia 2018**, **Sandalia Sustainability Film Fest Sassari Italia 2018**, **Festival Internacional de Cine y Artes Visuales BUGARTE Colombia 2017**, **EXILE Film Festival Malmö 2016**, **TWISTED Oyster Experimental Film and Video Art Festival Chicago 2016**, **BackUp Festival Weimar 2016** or **Termita International Film Fest Madrid 2015**, among others.
- Direction of the Documentary Videocreation '**Morphogénesis**' (2014), presented in **Centro de Arte Contemporáneo CAC Málaga**, projected in lots of Contemporary Art Museums like the famous **ERARTA Saint Petersburg** (Rusia, 2016), **Sala Vimcorsa** (Córdoba, 2014), **Sala de Exposiciones 'El Portón'** (Alhaurín de la Torre, 2015) or **Ateneo de Málaga (MAF Málaga 2016)** and selected in lots of cinema festivals like **FICU Lanterna International Film Fest** (México, 2016) or **Blackbird Film Fest New York 2015**, among others.
- Direction of the Feature Film '**N/949**' (2013), semifinalist in **Southeastern Film Festival Nashville 2016** and in the **San Mauro Film Fest Torino Italy 2018**, and selected in international cinema festivals like **III Muestra de Cine de Fuengirola 2013**, **Phoenix International Film Fest Melbourne 2015**, **SINGAPORE World International Film Fest 2016**, **NEW YORK World International Film Fest 2016**, **TORONTO World International Film Fest 2016** or **HONG KONG World International Film Fest 2016** among others.
- Direction of the TV pilot '**Fausto**' (2011) in super 16mm.
- Direction of Music Videos like 'Lo mejor pa ti' by **Chambao** (2012), 'I'm a Loser' (Costa Rica, 2015) y 'Animal Freedom' (2017, **Winner Best Videoclip Evoluzoon Bogotá 2018**, Semifinalist in the **IBESTFF Indie Best Film Fest Santa Mónica California 2018**, Official Selection **10 Festival de Cine y Artes Visuales Bugarte Colombia 2017**) by **TCap Leviatán**, 'Gavannahallan' by **Elin Kaaven** (2016, Semifinalist in **Colorado International Activism Film Fest 2018**), 'Someday' o '3 blocks' by **Concrete Tree** (2006/2009), 'Un estilo diferente' by **Chulito Camacho** (2012), 'Díselo' by **Chandé** (2013) or 'She did Something New' by **ASHA** (2014), among others.
- Direction of the Videopoetry '**Monky**' (2002), finalist in lots of cinema festivals like '**Visualsound**' or '**Soloparacortos**' from Barcelona, **Festival Internacional de Cine de Benalmádena**, Jerez, Vallecas, Asturias, etc.
- Direction of the Documentary 'Untitled, un tributo a **John Frusciante**', ex **Red Hot Chili Peppers** (**Hollywood**, California 2001).

nachoRecio, multidisciplinary artist and **creative director of finalShot**
info@nachorecio.com +34 656 567 865