

## nachoRecio's BioFilmography as a Director :

**Telecommunications Engineer** (Sound and Image) and **Multidisciplinary Artist**.

After directing a documentary in **Hollywood** about **John Frusciante's** life (ex **Red Hot Chili Peppers**) he began to work making videos for music bands like **Chambao** ('lo mejor pa tí',2013).

He has also directed Tv series like '**Fausto**' (2011) in super 16mm or Films like '**N/949**' (2013).

His **Videoart** has been in museums like **CAC Málaga** or **ERARTA** Saint Petersburg ('**morphogénesis**',2014), winning prices in International Experimental Cinema Festivals like **PROTESTA 2016** ('**preferentes**', 2016, **FIRST PRIZE**) or **BIDEODROMO 2015** ('**broken mirrors**', 2014, **SECOND PRIZE**) or in Important and independent Cinema Festivals like **ESMoA VIDEOART Film Fest** California 17, Film Sozialak **CINE INVISIBLE** Bilbao 17, **URBAN** Film Fest Tehran 17, **Miami New Media Festival** 17, **AIAPI Videoart in Loop UNESCO** Italia 17, **THIRD CULTURE** Film Fest Hong Kong 16, **EXILE Film Festival** Malmö 2016, **Experimental Superstars** Serbia 16, **Festival de Cine de Málaga** 15, etc.

## nachoRecio's filmography as a Director :

- Direction of the Spot for the ethical clothing brand '**MARIEL BAGS**' (2018).
- Direction of the Spots IV (2014) and VI (2017) **Festival de Cine de Fuengirola**.
- Direction of the Spot '**Curso de Posado e Interpretación ante la Cámara**' (2016).
- Direction of the Short Film '**Preferentes**' (2016), **FIRST PRIZE** in the International Festival **PROTESTA BARCELONA** 16 and selected in Film Festivals like **URBAN** Film Fest (Tehran, 2017), 39 Lugo International **WEEK OF AUTEUR CINEMA** (2017), **IPAS** Independent Political Short Film Fest (Athens, 2017), **CENSURADOS** Film Fest (Lima, 2017), **RETRANSMISIÓN** and **MIC Género** (México, 2017), **CONCORDIA** (Argentina, 2017) or **Global Short Film Awards** (Brodway, 2017).
- Direction of the Videoart '**Shadows of a Radio in the East**' (2016), recorded in Berlin and selected in Film Festivals like **International Mobil Film Fest** (San Diego 2017), **Lone Star Film Society** (Texas 2017), **Experimental Superstars** (Serbia 2016), **Cinetoto Experimental Film Fest** (Colombia 2017), **BackUp Festival** (Weimar 2017), **ESMoA VIDEOART Film Fest** (California 2017), **ASIFF** Film Fest (Nigeria 2017), **CEFF Experimental Edge Film Fest** (Tallahassee 2017) or **Wasteland** Film Fest (California 2017).
- Direction of the Videoart '**Autorretrato**' (2016), selected in Film Festivals like **Miami New Media Festival** 2017, **Green Screen Environmental Film Fest** (Trinidad y Tobago 2017), **CLOSE UP** Vallarta (México 2017), **WAKE-UP Artvideokoeln** (Alemania 2017), **Cinema Poético** (Colombia 2017), **Mostra VIVA Mediterranean Film Fest** (Valencia 2017) or **300 Seconds** Film Fest (Toronto 2017).
- Direction of the Spot '**MATTERNA**' (2016).
- Direction of the Videoart '**Jenna**' (2015), selected, among others, in **AIAPI Videoart in Loop UNESCO** (Italia 2017), **Lima Bean Film Fest** (St. Louis 2016), **BURIEN** Film Fest (USA 2017), **Goldensun Short Film Fest** (Malta 2015), **13TH Annual Frames Film**

**Festival (India 2016), I Muestra de Videocreación VIDEOPROJECT 2015 or VII Concurso de Cortos RNE 2015.**

- Direction of the Videoart '**Espejos Rotos**' (2014), **SECOND PRIZE** in the International Experimental Film and Video Festival **BIDEODROMO 2015**, nominated to the Best Experimental Film in **THIRD CULTURE Film Fest Hong Kong 2016** and selected as a finalist in lots of international cinema festivals like **XVIII Festival de Cine de Málaga 2015**, **Rural Int. Film Fest 2015**, **Feminist and Queer Int. Film Fest Bucharest 2015** or **Muestra de Videoarte y Video Experimental Intermediaciones Medellín 2015**, among others.
- Direction of the Videoart '**ant**' (2014), selected in cinema festivals like **Festival Internacional de Cine y Artes Visuales BUGARTE Colombia 2017**, **EXILE Film Festival Malmö 2016**, **TWISTED Oyster Experimental Film and Video Art Festival Chicago 2016**, **BackUp Festival Weimar 2016** or **Termita International Film Fest Madrid 2015**, among others.
- Direction of the Fashion Film '**ELLE**' (2014).
- Direction of the Documentary Videocreation '**Morphogénesis**' (2014), presented in **Centro de Arte Contemporáneo CAC Málaga**, projected in lots of Contemporary Art Museums like the famous **ERARTA Saint Petersburg (Rusia, 2016)**, **Sala Vimcorsa (Córdoba, 2014)**, **Sala de Exposiciones 'El Portón' (Alhaurín de la Torre, 2015)** or **Ateneo de Málaga (MAF Málaga 2016)** and selected in lots of cinema festivals like **FICU Lanterna International Film Fest (México, 2016)** or **Blackbird Film Fest New York 2015**, among others.
- Direction of the Feature Film '**N/949**' (2013), semifinalist in **Southeastern Film Festival Nashville 2016** and selected in international cinema festivals like **III Muestra de Cine de Fuengirola 2013**, **Phoenix International Film Fest Melbourne 2015**, **SINGAPORE World International Film Fest 2016**, **NEW YORK World International Film Fest 2016**, **TORONTO World International Film Fest 2016** or **HONG KONG World International Film Fest 2016** among others.
- Direction of the TV pilot '**Fausto**' (2011) in super 16mm.
- Direction of Music Videos like '**Lo mejor pa ti**' (**Chambao, 2012**), '**Gavannahallan**' (**Elin Kaaven, 2016**), '**Someday**' o '**3 blocks**' (**Concrete Tree 2006/2009**), '**Un estilo diferente**' (**Chulito Camacho 2012**), '**Díselo**' (**Chandé 2013**), '**She did Something New**' (**ASHA 2014**) or '**I'm a Loser**' and '**Animal Freedom**' (**TCap Leviatán, Costa Rica 2015 and 2017**), among others.
- Direction of the Videopoetry '**Monky**' (2002), finalist in lots of cinema festivals like '**Visualsound**' or '**Soloparacortos**' from Barcelona, **Festival Internacional de Cine de Benalmádena**, Jerez, Vallecas, Asturias, etc.
- Direction of the Documentary '**Untitled, un tributo a John Frusciante**', ex **Red Hot Chili Peppers (Hollywood, California 2001)**.